



ALMAGEST

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Louisiana State University in Shreveport

April 22, 1988

Humphreys, Naquin win SGA election

By KEVAN SMITH
News Editor

Elizabeth Humphreys and Derek Naquin won the SGA presidential and vice-presidential elections held April 13 and 14, beating Doris Anne Wart and Daryn Harper by an official count of 405 to 128.

Eight college senators, two from each college, also were elected. They are as follows: College of Business — Lam Nguyen, Christine Rose; College of Liberal Arts — Raymond Gaines, Jeff Abney; College of Education — Lisa Mills, Lisa Taylor; and College of Sciences — Raja Reddy, Lynn Joubert.

"We have some new faces in the senate," said SGA president — elect Humphreys, "and with that will come some fresh new ideas. I am looking forward to that."

According to Clayton Rowe, outgoing SGA president, voter turnout for the election was 12.36 percent of the student body, the highest ever. Rowe said the polling went smoothly, and that the campaigns were clean.

"I think the students made a wise choice," Rowe said about Humphreys' and Naquin's victory. "They are going to see a lot of great work from the Humphreys — Naquin administration. And I think the college elections went very well; they were good, competitive elections across the board, and there was a lot of interest in running for the positions," Rowe said.

Rowe endorsed Humphreys and Naquin in the election, staking his "name and reputation" on their abilities.

This year, Rowe appointed three senators to serve this summer until the newly elected ones take their seats in the fall. They

are Christine Rose, College of Sciences; and Tonya Nelson and Stephanie Boyd, College of Liberal Arts.

Rowe appointed Audrey Medicus executive secretary. Medicus still needs senate approval to assume the post.

On her victory, Humphreys said: "I think that students were looking at the candidates, and our campaign had a lot to do with us winning. I think the students saw what we had done for the SGA — the extended book exchange hours and the scholarship fund. It's a statement that students want hard workers in the SGA."

Humphreys said she plans to spend this summer soliciting businesses to contribute to the SGA scholarship fund. "Hopefully we can double its size and offer \$100 for students to borrow instead of \$50."

Wart was unavailable for comment.



photo by Kevin Jerome

Humphrey's and Rowe, the old and the new.

Manifest's hard cover to be last

BY ERIC BANKS
Managing Editor

The 21st edition of the Manifest, LSUS' yearbook, will be the last one bound in hard-cover and the last to contain individual student pictures, said Suzanne Bright, faculty advisor to the yearbook.

About 400 students had their pictures taken for the yearbook this year. Cyndy Nunn, Manifest editor, called this turnout average.

"The media board advised us not to put individual student pictures in the 1988 yearbook," Nunn said, "but we decided to, because of the 400 students who made the effort to get their pictures taken."

The new Manifest will also have fewer pages. "As a cost-cutting major," said Bright, "we've reduced it significantly — to 112 pages. For a couple of years, we had an SGA president who didn't like the big budget we had; he said not enough students



Suzanne Bright

got the book to warrant spending that kind of money."

Staffing problems on the yearbook have also contributed to reducing its size, Bright said. An informal group of former staff members produced last year's Manifest, and Bright often worked

late nights to meet publisher's deadlines.

Since advertising in the Almagest this semester, Bright has received one application for employment on the yearbook staff. "I advertised for people with journalistic experience and



Cyndy Nunn photo by Kevin Jerome

for people who are involved in a wide range of student activities," she said. "I would like to have some people on the staff who know a lot about what's going on on campus, simply to figure out what to cover so we can get away from the criticism of not covering

enough events."

Bright said that all journalism and public relations majors should be required to work on either the Almagest or the Manifest. "Even one semester's work on the yearbook or paper would tie together what you've learned in the classroom," she said. "Those students who graduate without being on some staff don't have the necessary job skills," she added.

Bright said that future Manifest issues will be softcover and that the yearly theme variations will probably be cut. "I want future yearbooks to be pictorial and to have less copy," she said.

The 1988 Manifest will be available to students the first week of the summer semester. About 2,000 yearbooks will be printed, and Manifest workers will distribute them from BH 360. Since the cost of the yearbook is covered by student activity fees, students can pick one up without paying the staff.

editorial



Holiday in Dixie keeps rhythm flowing

Fun and frolic are suitable adjectives for Holiday in Dixie on the riverfront. The scene is reminiscent of a combination of the Louisiana State Fair and the Red River Revel.

With the nauseating rides and the intellectually stimulating "coin toss" games, comes the invigorating smell of nutritious cotton candy. As Dixie-goers meander through the fairway, they trip over the massive cables stretching from ride to ride and fall into the verbal traps of the hecklers.

As the crowd moves north toward the Texas Street bridge, the aroma of fried crawfish infiltrates the air. The ticket booth hums with the surrounding people exchanging their bills for little brown tickets. The people flow from food booth to food booth searching for and discovering the variety of munchies.

A band from Lafayette begins strumming and wailing, beer taps are pumping, feet start drumming and hips begin swaying. The evening's revelry takes off with a burst of energy.

Dancers pounce in front of the stage and get funky with the two-step or the schottische. Those who don't know the words to the songs simply hum along as if they were on stage themselves. The fun rolls on and on.

The cliche, "It's not where you are, it's whom you're with," is true to a certain extent. Then there are those times when it pays off to be in the South in spring with a great Cajun band keeping time.



LETTERS POLICY

The Almagest requests your reactions through Letters to the Editor.

Letters should be typed and double-spaced. They should be turned in to the Almagest office, BH 344, by noon on the Tuesday preceding the Friday publication date.

Obscene, libelous, and anonymous letters will not be published. The Almagest does not guarantee that every letter will be published.

ALMAGEST

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Thinking about poverty

BY JACK WILLIAMS
Contributing Writer

There is a picture on the wall above my desk at home that some might find unusual. It's from the March 21, 1988 edition of Newsweek. It's a photo of a mother and two young children sleeping near a wall in a park in West Greenwich Village, New York City. A question in the paragraph below the picture asks: "... food for your children or a roof over your head?"

I kept the picture for a variety of reasons, mostly selfish. When I complain about my house or living with my parents, the picture slams home the reality that my situation is not as bad as it could be. My biggest concern about sleep is usually whether to stay up and watch Letterman or tape it and watch it the next morning. I don't worry about where my children will sleep. I don't even have kids.

The photo is haunting because I was in Greenwich Village last May for a vacation. I passed many homeless people on the streets—"bums," as many commonly refer to them. I might have even passed that mother and her children. But I was a boy from Shreveport in the Big City, so I was probably too worried about protecting my wallet or finding some landmark to notice a mother and two children in a city of eight million people. But I look

One person's view

at the photo and I know that I should have noticed.

Perhaps the most poignant aspect of the photo is the children, both of whom appear to be less than ten years old. They suffer the most. Not only in the present, but in the future. They grow up trying only to survive, not worrying about living.

Last year the city of Los Angeles had over 300 gang-related murders. So far, there have been almost 100 in the first four months of 1988. Suicide is one of the leading causes of death among young people. Drug abuse is said to be an epidemic. Malnutrition, drop-out rates, teen pregnancy, runaways, illiteracy—all are great subjects for a social problem-of-the-week television movie. But movies-of-the-week won't solve the problems.

"Only the educated are free," Epictetus wrote centuries ago. America must take care of its young. The solutions are not easy because the problems are complex. But the young must be fed, cared for, and educated or else America will not remain a free society.

Mallett gets another earful

Dear Editor:

This reply is in response to Mr. Mallett's article "Racism Has No Color." Although I do not know Mr. Mallett personally, I doubt very seriously that he can truly say he has encountered any racism or discrimination. One minor, and most certainly irrelevant, incident does not constitute racism.

Real racism is applying for a job and as you walk out the door watching the white secretary, or attendant, drop your application in the waste basket. Have you, Mr. Mallett, encountered such as incident?

Your attitude more than your race seems to be the reason you were not served. In

your words "I asked for two dollars worth and threw down a twenty." Mr. Mallett where are your manners? If you have any.

I agree that all crime must be stopped. Black on black crime is more than triple any other, so I think stations are justified in running the "Replace Black On Black Crime With Black On Black Love."

As far as the Black Entertainment Television is concerned. If blacks were given an equal share of the national network's market, there would be no need for BET; but everyone knows that this has not been the case. Without BET, many of the programs aired about the

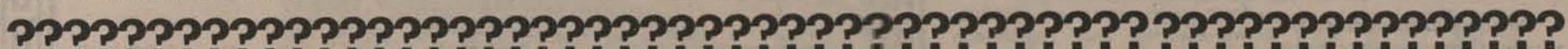
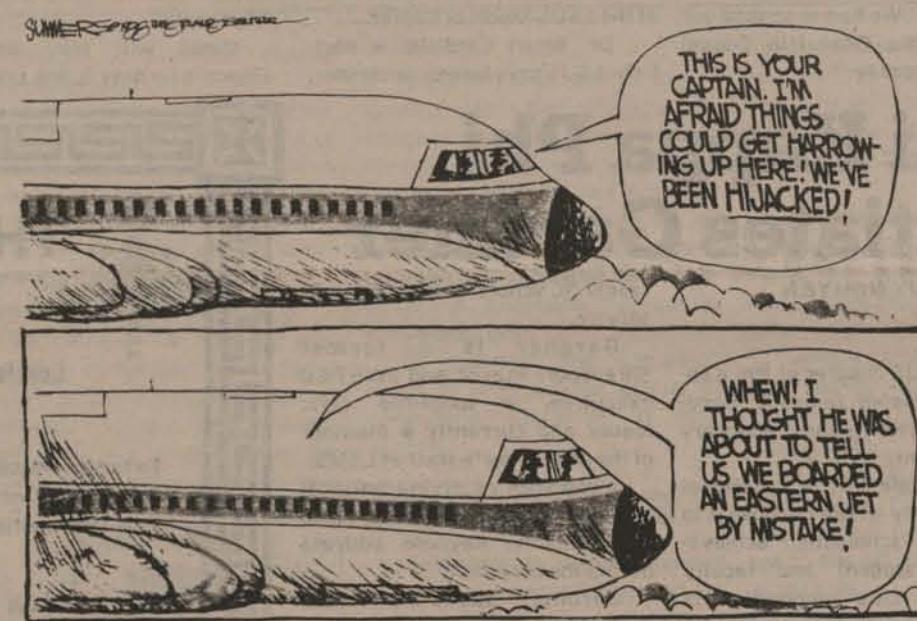
achievement and acknowledgement of blacks would never be seen.

On the topic of racism in sports, there is no doubt it strongly exists. Neither major league baseball nor the National Basketball Association has any black general managers. The NFL has yet to name a black head coach.

I do not think that white basketball players have been discriminated against by black players, considering all the team owners are white.

Mr. Mallett states that he knew "Blacks had to work hard for their rights." For the record, blacks are still working hard and fighting for our rights.

Willie Pryor



How do you prepare for final exams?



Chandra Adams, senior, general studies: "Just like I prepared for all of my other tests—work from 5-10 at Superior Bar and Grill, go to Jacque's for a few hours and then go home and try to study. This is how I've made it through the last five years."



Audrey Medicus, sophomore, history: "To prepare for finals, I do nothing but study. Everything else is put on hold."



Keith Boler, junior, finance: "Usually, I wait until the night before the test to study; but with upper level classes, you have to study a few days in advance."



Scott Hogg, junior, economics: "I try to go to school the last two weeks of the semester."



Paige Metzgar, junior, psychology: "Sit in a room with a bag of Bar-B-Q potato chips, coffee and a two-liter Coke... and CRAM!!"

campus news

Oasis members: psychologists, goats

By ERIC BANKS
Managing Editor

In 1976, Goat Hill Road resident Bob Benefield bought a harmonica. He had been playing the instrument for about a year when a friend brought his guitar over. The two jammed on Benefield's front porch.

Weeks and months passed and local musicians heard word of the Sunday jam sessions on Goat Hill Road. "Sometimes three people would show up; sometimes 15," recalls Benefield.

A group of Sunday jam regulars decided to form a group. They called it the Goat Hill Road Company. But it's only a name. Benefield said the group changes the name for the occasion.

"We were the first white group to play on the Hallelujah Train (a one-time Sunday morning gospel program)," said Benefield. "We had to change our name to the Goat Hill Gospel Company to play."

When jazz pieces began to dominate their sets, the group became Golden Tapestry.

Goat Hill Road roots ran deep Tuesday night as Oasis took the stage at Enoch's. Two of the trio are original porch jammers from the early days.

Benefield, who teaches University 100, Behavior Modification 455, and Applied Behavior Analysis 555, played harmonica and helped with the vocals.

Rick Carlisle, school psychologist for Caddo Parish schools, played acoustic guitar and handled lead vocals on many of Oasis' remakes and has written some originals for the band. Carlisle is an original porch jammer.

Jeff Knight, sporting an Indiana Jones type brim, played bass guitar and provided back-up vocals. Knight is a psychologist at the LSUS Medical Center.

Dr. Brian Canfield, a part-time LSUS psychology professor,



Oasis

photo by Kevin Jerome

joined Oasis Tuesday night. Canfield, a former rock-n-roll band member, played the keyboards.

Oasis will play again at Enoch's on May 3, the last day of

classes. The band is also scheduled to play at the New Age Coffee House on Friday, May 13. The Coffee House provides a smoke-free, alcohol-free environment for patrons to enjoy. The cover charge will be one dollar. The Coffee House is a transient club — on the 13th it will be at the Bossier Arts Council. Other entertainers will join Oasis on that date.

Phi Kappa Phi initiates Gardner

By LETHUY NGUYEN
Staff Writer

The LSUS chapter of Phi Kappa Phi initiated James C. Gardner as its 1988 national honorary life recipient.

Phi Kappa Phi is a national honor society whose purpose is to recognize scholastic achievement in student and faculty members. This recognition is received through ceremonies and various awards.

Membership in this prestigious society is exclusive. Only the upper 10 percent of the senior class and 5 percent of the junior class are admitted.

Gardner's nomination for honorary life membership was approved by the national board of Phi Kappa Phi in recognition of his creativity and contributions through more than 40 years of civic and professional endeavors,

research, scholarship, and public service.

Gardner is a former Shreveport mayor and SWEPCO executive, a longtime civic leader and currently a member of the chancellor's staff at LSUS.

Along with receiving national life membership, Gardner also delivered the keynote address during the ceremony.

Gardner spoke of how "sophomore English" changed his life. He related that works from such poets as Kipling, Wordsworth, and Houstmann helped him through some hard times. Although he confessed that when he was in college he really did not enjoy the English class, now that he is "older and much wiser" he believes differently.

"There is greatness in all education," Gardner said. In accordance with Phi Kappa Phi's motto Gardner stressed, "Let the love of learning rule mankind."

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Louisiana State University in Shreveport Chapter
Shreveport, Louisiana 71105

Extends its congratulations to the initiates of 1988 who were inducted into the Society at ceremonies and a reception given in their honor April 19, 1988. The 1988 initiates are:

JUNIORS:

Mary W. Howell
James M. Hunter, Jr.
Laura A. Knotek

Binh C. Truong
Richard S. Wong

SENIORS:

Pamela Beacher
*Stephania Braselton
Nancy M. Chilton
Suzanne D. Flores
Lucy O. Golden
Kelli D. Graham
Sherif Y. Hanna

Sharon C. Pritchard
Urmesh S. Shah
Inderjeet Singh
Mai Yen Vo
Tuyet Yen Vo
Nancy J. Young

GRADUATE STUDENTS:

Judith A.R. Godfrey
Gloria J. Kalsone

Emily S. Smith
Mary M. Winterton

FACULTY:

Lyle Cook

Kenneth Hinze

ALUMNI:

*George Sylvie
Transferring into LSUS Chapter 242

HONORARY MEMBER: JAMES C. GARDNER

The primary objective of the national Honor Society of Phi Kappa Phi is the recognition and encouragement of superior scholarship in all academic disciplines. The Society is convinced that recognizing and honoring those persons of good character who have excelled in scholarship, in whatever field, will stimulate others to strive for excellence. Moreover, the Society serves the interests of the student capable of excellence by insisting that in order to acquire a chapter of Phi Kappa Phi, an institution provide the means and atmosphere conducive to academic excellence.

Morrison likes Olivia



photo by Kevin Jerome

John Morrison clashes

By MARTHA BARKLEY
Staff Writer

"I am married and have 6 kids...HA!HA!HA! You're not going to print that are you?" — introducing John Morrison.

Morrison is a senior majoring in biology. "What will I do with a biology degree? Good question! If anyone knows what you can do with a biology degree, please contact me at 686-HULK."

Aside from an obvious interest in biology, Morrison enjoys a variety of literature and music. His tastes definitely run the gamut.

"Yeah...I like movies. I'm not picky — Monty Python is cool. Books, I really like — *The Hitchhiker's Guide to the Universe*, oh, and don't forget *Calvin and*

Hobbes and Groo, the Wanderer.

"I like the classics — Mozart, Bach, Van Halen, KV-525, Unchained, Olivia Newton-John and Maynard Ferguson.

"For fun, I hunt...anything. Not necessarily kill it, just hunt it — I'm a biologist, remember. Photography and sports are also way cool.

"Sure, I consider myself a walking fashion plate. I say, 'yucko-stucko' to plaid pants. Dark blue is really hip and yellow, red, green (but it has to be the right color green) and purple."

Mum is the word when it comes to Morrison's pet peeves. "I can't say anything without being a hypocrite."

Morrison's summer plans include living in England. "I can

stay up to six months, but I'll probably stay only three. After six months you have to start paying taxes. I'm going to get a job. I would like possibly to apply for a royalty position."

On the subject of LSUS, "Dig out the mall and put in a lake with trees. Oh, leave the library open past 9 p.m., so I don't have to go to Centenary."

"My hero is Jesus Christ. He's perfect. He does everything right."

Morrison is a big practical joker with quite a way with words. "Pizza is hippster. That's hippster with two p's."

When asked if he had one wish, what it would be, he replied: "I don't have a wish. Everything works out the way it's supposed to."

briefs

Ponies

LSUS will offer a short course, "The Sport of Thoroughbred Racing," through the LSUS Division of Continuing Education and Special Programs from May 2 to 28.

The course will cover aspects of horse racing and handicapping. Racetrack personnel and others involved in thoroughbred racing will be guest speakers.

Classes will meet from 6:30 to 8:30 p.m. on Mondays. The course

fee is \$60. To pre-register, contact the LSUS Office of Conferences and Institutes at 797-5262.

Exam

All students who entered LSUS after 1987, either as freshmen or transfers, must take a mathematics proficiency examination Monday, June 6, in BH103.

Students taking the examination must have either a C or better in Math 121 or its equivalent,

or credit in a math course numbered above 121.

An LSUS I.D. is necessary for admission to the test. Sign-in is from 8:45-9 a.m., and the test is from 9-11 a.m. No paper, calculators or other items should be brought into the testing room.

Chemistry

Dr. William A. Nevill, professor of chemistry, presented a speech to the Florida American Chemical Society last month, launching a "Campaign for

Chemistry."

The campaign will endow a Center for the History of Chemistry at the University of Pennsylvania, a renovation of the Hall of Science at the Smithsonian's National Museum of American History, and a new building and computer center for Chemical Abstracts Service in Columbus, Ohio.

In addition, the campaign seeks to improve the quality of chemistry education in high schools.

statehood, a series of lectures on the history of Louisiana constitutions will be given Friday, April 29, from 10 a.m. to 4 p.m. at the La. State Exhibit Museum.

The series, "The Constitutional Heritage of Louisiana," will cover all five of Louisiana's constitutions from 1812 to 1974.

Speakers include Charles Vincent, Southern University; Mark Carleton, LSUBR; and Michael Lanza, UNO.

The lectures are free and open to the public. For more information, contact Dr. William Pederson in BH 148, or Earl Baremore at 227-5196.

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campus profile

Langman's home away from home-Kenya

MATT FRAZIER

Editorial Assistant

Every year he leaves the peaceful, languid, lazy life of civilization to gain knowledge in a land of wilderness and danger.

During the summers Dr. Vaughan A. Langman, assistant professor of biological sciences, travels to Kenya, Africa. There he has his own safari camp set up for the purpose of studying the physiology of large animals.

He takes an average of seven qualified people a month to help in his research and to pay for the camp. He says that he only takes this small amount of people because a small group will band together, while larger groups will split into factions.

The cost to accompany Langman to Kenya is \$2,000 a person.

"They (the students) can have an adventure without getting killed and without hanging around Nairobi, or somewhere, waiting on a behaviorologist to try to latch on to," Langman said.

"They get to study large animals and get to know what Africa and Africans are all about. We have lots of different tribes in the camp, and they love talking to American students and chatting. It's an interesting situation."

"We work in rural areas so we have no conveniences — grocery stores, toilets. But it's a nice camp. We have someone to cook for you every evening, pick up your clothing, wash and iron it and put it up for you. You're not sitting in a hut somewhere digging a hole in the ground."

Langman says that the Exxon corporation may provide scholarship money for some students to travel with him to Africa.

"Usually people from Louisiana, people who don't have a lot of money, who haven't traveled a lot, are the best candidates. They love it."

"They realize that maybe this is the chance of a lifetime. They have such a good time that they love every second of everywhere we go, even if we just stop to get a beer somewhere."

Langman says that because they don't have all the misconceptions of "necktie" dinner parties in the middle of Nairobi or "lions running through the camp," they can enjoy the many different and beautiful things they will see — and they won't mind the work.

"I mean reality is reality — field work is hard work. We work

"They (the students) can have an adventure without getting killed and without hanging around Nairobi, or somewhere, waiting on a behaviorologist to try to latch on to."

Vaughan Langman

with elephants which are big, tall, dangerous, smelly animals."

Langman says that many times a chimpanzee will often land in the camp.

Because the chimps are so smart, fast and dangerous, if they do it more than twice, usually they are shot. "So many times, much to everyone's horror, the shotgun goes off," Langman says. Otherwise the chimp may break someone's arm and a table before he leaves.

"More people die in the arms of tame animals than wild ones," Langman says, "So we are very careful. In the seven years that I have been taking people, we have never had any incidents of harm."

"Of course there is malaria. It's on the move again. With the right mosquito we could be taking malaria pills right here (Louisiana.) We certainly have the mosquito population for it."

Langman worked in Africa for a total of 16 years and has lived there for 10.

He speaks three African languages — Swahili, Fanagalo and Tsonga.

He spent three years as a game catcher — catching rhinos, elephants, wildebeests, zebras, monkeys, waterbucks and was a "giraffe specialist."

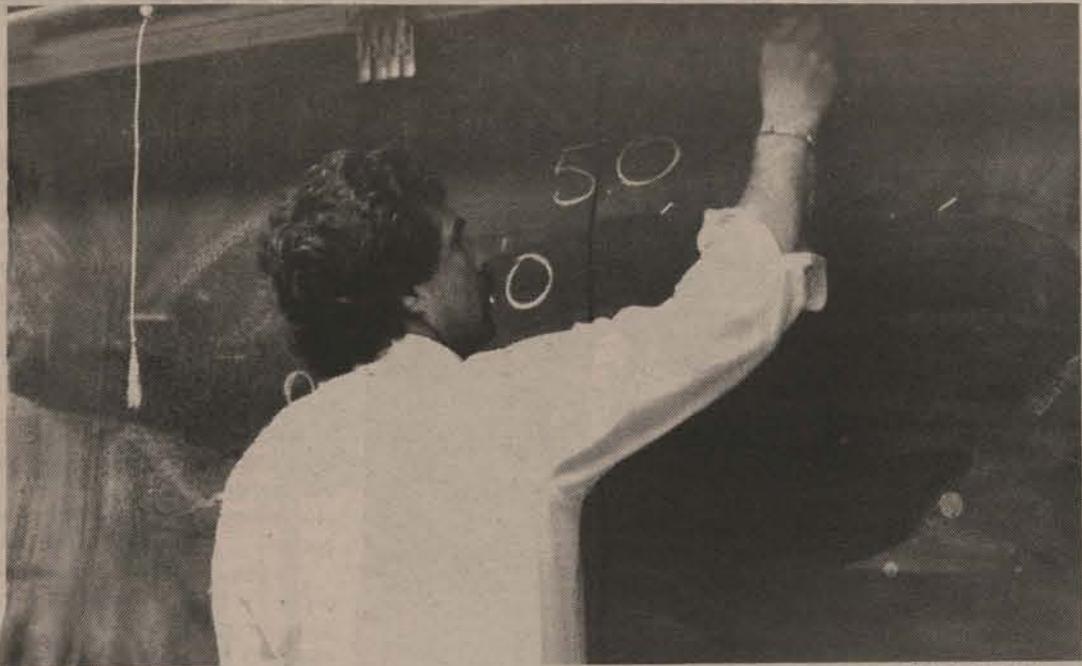
Langman says that field work in Africa takes a lot of patience. "It's taken me years to get enough material for papers sometimes."

He will have several papers published this year. His subject matter will include giraffes, dinosaurs, and rhinoceroses.

Langman has publications in National Geographic, International Wildlife and Smithsonian magazines.

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Vaughan Langman—African Safari dude.

photo by Kevin Jerome

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Mallett talks track

By RODNEY MALLETT
Sports Editor

One week from today marks the opening of the 1988 Louisiana Downs racing season, and the best bet of the day is that I will be there.

I am a handicapper, and a handicapper likes to use opening day to see if he still has the touch. I am coming off the best season I have ever had at the track. My outcome was a loss of \$320.75. This total does not include the two or three beers I consumed while trying to make my fortune.

The way I look at it, school is just a way to pass the time until I hit the super six. For those virgin tracksters the super six is where you pick the winners of the 3rd through 8th races and you win an incredible amount of money.

I tried all the handicapping methods trying to hit at least two in a row last year and none of them was worth a flip. This year I

plan to use a new method and mark down the first six numbers of my Social Security number, grab a brew and watch the races from my lucky seat while wearing my lucky Cubs cap.

Another good way to bet is to ask a female who she is going to bet on. They usually pick the one with the pretty colors, but I think there is something to that women's intuition thing.

Louisiana does not need a lottery when all you have to do is mark down six numbers and turn it in for two dollars.

If the six does not ring your bell, then there are many other ways to bet. My favorite is to try to pick one winner of one race. There are also the exactas and daily doubles, and of course the place and show bets which don't pay as much but are fun to do if you are just trying to win enough money to get a drink.

The thrill of betting is the real reason I go to the track. I don't

plan on getting rich out there, but I enjoy watching the race and the rush that goes along with gambling.

It is also fun to watch the betters who really get into the race and yell throughout the race. The best part about these fans is when they get into a insult match with one of the jockeys.

It doesn't have to be a big bet to make the race exciting. You never know how much two dollars means to you until you put the money down on the ponies.

The most exciting part about the track though is the parking. There is thrill of life and death trying to get out of there alive or at least with the most of your car. If you ever wanted to know what the baja races were all about, try to cruise across the Downs parking lot.

All in all, the track is a fun place to meet people and kill a day. The beer is cold and there is the chance to win big.



photo by Kevin Jerome

Stacey Taylor whips it around.

Blowouts rule last week of IM softball

The final week of action saw Phi Van Halen-Fudpuckers pick up the pace. They beat ROTC 13-0 and the Kneewalkers 21-2. In the women's league ZTA proved they are the team to beat as they beat Phi Mu 24-2. They had the game in hand with a 14-2 lead; then they exploded for 10 runs.

The semi-finals of the IM softball league will be Monday night at 5:15 with the championship game following at 6:30.

The week wasn't all blowouts though. Cobra-ATS lost a close one to BSU 7-6. Cobra-ATS turned around and beat SOL 7-6 by stopping a last inning rally that scored two runs but fell short.

The Phi Deltas got tough this week. Comic Relief wasn't laughing too much when the Phi Deltas beat them 20-3. The Phi Deltas also beat Kappa Sig in a 16-13 Frat league win.

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news

Academic achievers receive awards

Fifty-three students at Louisiana State University in Shreveport received awards Thursday, 21 April during the University's 17th annual Academic Awards Convocation. They were recognized for outstanding academic achievement in specific areas of study.

Dr. Bobby Tabarlet, retiring dean of the College of Education, Ms. Patricia Johnson, president of the Caddo Association of Educators, and Mr. George Sylvie, LSUS graduate and assistant professor in the communications department, spoke during the ceremonies.

Students honored by hometown are:

Benton: Barbara James, health & physical education.

Bossier City: Pamela Van Dyke Beacher, accounting; Diana Littlewood, finance; Elton B. Richey, III, criminal justice and Zeke Buckner writing award; Lucille McGregor, sociology; Michelle Joubert,

science & medicine; Grady D. Hackwith, chemistry; Bruce Daniel, military science IV.

Elm Grove: Dena C. Blackmon, Louisiana Land & Exploration Scholarship (junior).

Haughton: Monique Prevost, public relations; Audrey Medicus, LSUS Alumni Association Outstanding Undergraduate Award.

Keithville: Marguerite R. Plummer, Master of Arts in Liberal Arts; Lynda Fowler, mathematics.

Lake Charles: Elizabeth A. Baker, psychology (graduate).

Shreveport: David Bentley, Master of Education; Madelyn Shiplov, speech & hearing therapy; Debra M. Trombetta, elementary education; Deborah L. Miles, secondary education; Levin M. Sewell, elementary/secondary education; Katherine A. Horton, special education; Alford E. Welbourne, psychology (undergraduate); Deloris E. Johnson, quantitative

management; Ann Lord, general business; Steven D. Dean, management administration; Howell R. Hicks, marketing; John S. Hughes, Certified Public Accountants; Michael Weaver, National Association of Accountants; James A. Cooper, economics; Ronnie C. Stone, Master of Business Administration; Sharon Pritchard, English; Jeannie C. Jean, fine arts; Barbara J. Powell, journalism; Rebecca Golsby, speech pathology; Denis M. O'Leary, speech and military science III; Jeanie Battarbee, H.J. Sachs English Scholarship; Brenda J. Cox, general studies; Ruth Anne Martin, allied health sciences; Nancy J. Young, biological sciences; Anita W. Pabody, computer science and PC users group

scholarship; Richard Wong, computer science and DPM&A Scholarship; Robert Michael Treese, Louisiana Land and Exploration Scholarship (Senior); Larry Thirstrup, foreign languages and French Cultural Service Award; Sally Montgomery, history; Amy Frye, political science and Harry S. Truman Scholarship 1988 Nominee; David Wiley, military science I; Troy Gilliam, military science II; Virginia Brandon, French Cultural Service Award; Gloria E. Hamilton, French Cultural Service Award; James M. Hunter, Jr., Phi Kappa Phi Scholastic Award; James H. Ballengee, Wall Street Journal Award; Constance Berkley, outstanding upperclassman in the social sciences; Michael Scott

Mayeaux, the Glen Thompkins Memorial Scholarship; Delores Reed, the Paul Lynch Pre-Law Black Scholar's Award.

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